COUNTRY COLLECTIBLES PRESENTS #54

DISTINCTIVE

kitchen SOLUTIONS™

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DOUBLE ISSUE!

NEWEST LOOKS for 2010

GREEN DESIGNS
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WHAT SELLS
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52 BRILLIANT KITCHENS & BATHS

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PHOTOS: JAN STITTLEBURG, JSP PHOTOFX

fit for a big family

KITCHEN PROVIDES HOMEWORK ZONES FOR THREE KIDS WITHOUT GETTING IN THE COOK'S WAY

WISH LIST

- Better traffic flow
- Accessibility for kids to use kitchen but not be in the main work area
- Better pantry storage

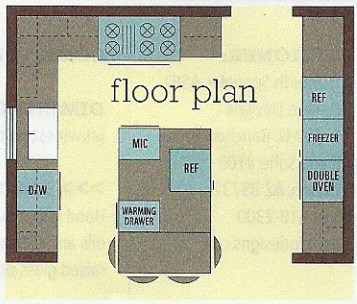
Designer Cheryl Pett, CKD, Allied ASID, who owns a firm in Alpharetta, Georgia, likes to take design cues from a home's building style as well as owner preferences. In the case of a traditional design in suburban Marietta, she vastly improved on the builder's standard, ho-hum kitchen by adding graceful traditional details, quality equipment and materials, a bigger island and a better traffic plan, all to fit the owners' love of cooking and entertaining.

When the homeowners hired Pett, they told her to gut the existing space and start from scratch. "I did, all the way down to the wall studs," she says. Because of the wife's interest in cooking, Pett created work zones that would allow the three kids to do homework and grab snacks without getting in their mother's way. To achieve this, Pett placed an under-cabinet refrigerator, microwave and warming drawer in a big 8½' x 4' island, which she envisioned as the children's area. For Mom's main command post, Pett placed a range near the sink and dishwasher with lots of counter space between, and lined up a tall pantry next to the refrigerator-freezer and wall ovens on a nearby leg.

Perimeter maple cabinets are an antique white with a charcoal glaze. For visual variety, island cabinetry is cherry with a pewter glaze. Furniture feet, rope molding, French clipped corners, a plate rack with arched top, some glass-fronted cabinets and oil-rubbed bronze handles add traditional cachet. The same granite countertops tie the areas together and complement the limestone tiles, laid on a diagonal along the backsplashes. Pett designed a collage of stone and glass tiles in taupe behind the range and randomly interspersed one of the glass tiles in a group of four in the backsplashes for whimsy. For a surprise—which even the most traditional kitchens warrant—Pett suggested cherry-red walls, with the color repeated in a trio of pendant lights.

The center island features equipment that kids can easily access, including a warming drawer, microwave and under-cabinet refrigerator.

ABOVE LEFT: Cherry-red walls add a lively note.



DESIGNER:
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LOCATION: Marietta, GA

DIMENSIONS: 13' x 16', kitchen work area; 8' x 16', breakfast room

>>> SPECIAL FEATURES:
European styling to match the home's décor; Professional-style appliances for frequent cooking; Display area for antique teapot collection

PRODUCTS USED:

- **Hardware:** Top Knobs, Normandy collection
- **Undercounter refrigerator:** U-Line
- **Faucet:** Oil-rubbed bronze
- **Cooktop, ovens, hood, warming drawer:** Viking
- **Microwave:** GE
- **Cabinetry:** Brookhaven by Wood-Mode Fine Custom Cabinets, maple on perimeter with antique white with charcoal glaze, and cherry on island with pewter glaze; Andover raised-square doors
- **Dishwasher:** Asko
- **Flooring:** Hardwood oak
- **Sink:** Franke, fireclay farm-style
- **Refrigerator/freezer:** Sub-Zero
- **Countertops:** Giallo ornamental granite, Intown Design, Atlanta
- **Backsplash:** Rhomboid-shaped limestone, cream color, with Sonoma glass tile inserts, Traditions in Tile, Alpharetta, GA